

Syllabus for M.A (Hindi) two years course of Semester Scheme from 2014-15.

Sl. No	Paper	Title of the paper	Max Marks Theory + Internal Assessment
Ist SEMESTER			
1.	1.1	Pracheen Kavya	70+30=100
2.	1.2	Adhunik Hindi Kavya –1	70+30=100
3.	1.3	Adhunik Hindi Gadya –1	70+30=100
4.	1.4	Bhasha Vignan	70+30=100
5.	1.5	Hindi Sahitya Ka Itihas –1 (Adikal and Bhaktikal)	70+30=100
6.	1.6	Anuvad Vignan- 1	70+30=100
7.	1.7	Vyavaharik Hindi- 1	70+30=100

Sl. No	Paper	Title of the paper	Max Marks Theory + Internal Assessment
IInd SEMESTER			
1.	2.1	Madhya Kaleen Kavya	70+30=100
2.	2.2	Adhunik Hindi Kavya –2	70+30=100
3.	2.3	Adhunik Hindi Gadya –2	70+30=100
4.	2.4	Hindi Bhasha Ka Itihas	70+30=100
5.	2.5	Hindi Sahitya Ka Itihas -2 (Ritikal)	70+30=100
6.	2.6	Anuvad Vignan- 2	70+30=100
7.	2.7	Vyavaharik Hindi-2	70+30=100

Sl. No	Paper	Title of the paper	Max Marks Theory + Internal Assessment
IIIrd SEMESTER			
1.	3.1	Hindi Sahitya Ka Itihas -3 (Adhunik Kal-Kavya)	70+30=100
2.	3.2	Prayojan mulak Hindi	70+30=100
3.	3.3	Bharatia Sahitya	70+30=100
4.	3.4	Kavya Shastra (Bharatia)	70+30=100
5.	3.5	Project work (A) Surdas (B) Tulsidas (C) Jayashankar Prasad	OR OR OR 70+30=100
6.	3.6	Open Elective : Samanya Hindi	70+30=100

Sl. No	Paper	Title of the paper	Max Marks Theory + Internal Assessment
IVth SEMESTER			
1.	4.1	Hindi Sahitya Ka Itihas-4 (Adhunik Kal – Gadya)	70+30=100
2.	4.2	Comparative Literature (Hindi and Kannada)	70+30=100
3.	4.3	Kavya Shastra (Paschatiya)	70+30=100
4.	4.4	Hindi Patrakarita	70+30=100
5.	4.5	Project work (A) Surdas OR (B) Tulsidas OR (C) Jayashankar Prasad	70+30=100
6.	4.6	Dissertation	70+30=100

M.A. (Hindi) I Semester

Paper 1.1 Pracheen Kavya

Marks: 70+30=100

Text Books: Detailed

1. Prathviraj Raso (Padmavati Samay) – Chandbaradai
2. Vidyapathi Padvali (25 Pad)
3. Kabir Granthavali (30 Sakiya ; 20 Pad)

Non-Detailed

1. Gorakhnath
2. Ameer Khusro
3. Namdev
4. Sarhapad
5. Narapati Nalha

(From Non-Detailed –only short questions will be asked)

Reference Books:

1. Vidyapathi Dr. Shivprasad Singh
2. Kabir Hazariprasad Dwivedi
3. Triveni Ramachandra Shukla
4. Ameer Khusro Ki Paheliya
5. Namdev Sahitya Academy Publication
6. Gorakhbani Pitambardatt Badatwal

Marks Allotment

3 Annotations	3X10=30
2 Essay type questions	2X15=30
2 Short questions	2X 5=10
Internal Assessment	30
	<u>Total : 100</u>

Paper 1.2 Adhunik Hindi Kavya-I

Marks 70+30=100

Text Books: Detailed

1. Saket - Maithilisharan Gupta (Navam Sarg)
2. Kamayani - Jayashankar Prasad (Chinta, Shradha)
3. Adhunik Kavi – Pant (Parivarthan, Nouka Vihar, Ek Tara, Moun Nimantran, Himadri)

Non-Detailed:

1. Hari Oudh - (Priya Pravas)
 2. Mahadevi Varma – (Sandhya Geet)
 3. Harivanshrai Bachan – (Madhushala)
 4. Balakrishna Sharma Naveen
 5. Ajney
- (from Non-Detailed text only short question will be asked)

Reference Books:

1. Saket Ek Adhyayan – Dr. Nagendra.
2. Prasad Ke Kavya – Dr Premshankar
3. Pant, Prasad aur Maithilisharna Gupt – Dr. Dinakar
4. Adhunik Kavya Dhara - K. N. Shukla.

Marks Allotment

3 Annotations	3X10=30
2 Essay type questions	2X15=30
2 Short questions	2X 5=10
Internal assessment	<u>30</u>
	<u>Total =100</u>

Paper 1.3 Adhunik Hindi Gadya-I

Marks 70+30=100

Text Books: Detailed

1. Chandragupta - Jayashankar Prasad.
2. Godan - Premchand.
3. Nibandh - (Ramchandra shukla, H. Dwivedi, Nandadulere, Vajpeyi, Vidyanivas Mishra)
4. Kahani - Guleri (Usne Kaha Tha), Prasad (Madhuva), Premachand (Kafan), Jainendra (Patni)
5. Path Ke Rahi – Mahadevi Verma.

Non- Detailed :

Play – wrights	1: Lakshminarayan Mishra, Ramkumar Varma.
Novelists	2:Jainendra, Bhagavati Cheran Varma, Yashpal.
Essayists	3: Bharatendru, Guleri, Balmukund Gupt.
Short- Story writers	4: Ugra, Rangeya Raghav, Ajney, Yashpal.
Biography	5: Kalam Ka Sipahi, Kya Bhulu Kya Yad Karu (Bachan)

(from each prose writer one short question will be asked)

Reference Books:

1. Hindi Gadya Ka Vikas - Dr. Ramachandra Tiwari
2. Adhunik Hindi Natak - Dr. Nagedra
3. Upanyaskar Premachand Aur Unka Godan – Indranath Madan

Marks Allotment

3 Annotations	3X10=30
2 Essay type questions	2X15=30
2 Short questions	2X 5=10
Internal assessment	<u>30</u>
	<u>Total : 100</u>

Paper 1.4 Bhasha Vignan**Marks 70+30=100****Portions to be studied:**

1. Bhasha Ki Paribhasha Aur Abhilakshan, Bhashavignan : Swaroop – Prakar – Varnanatmak, Itihasik, Tulanatnak
2. Swan Prakriya – Swan –Swroop – Shakhaye, Bhed, Swanik Parivarthan, sanim vignan – Swaroop – Bhed.
3. Vyakaran, Roop Prakriya, Roopim Ke Bhed, Vakya, Vakya Ke Bhed, Vakya Vishleshan.
4. Arth Vignan (Semestics) Arth –avadharan, shabh Aur Arth, Arth – Parivarthan.
5. Bhasha aur Boli.
6. Sahitya aur Bhasha – Vignan; Sahitya Ke Adhyayan Mein Bhasha Vignan Ke Angon Ki Upayogita
7. Bhasha vignan Ka Itihas
8. Bhasha Ki Utpatti Ke Siddhant
9. Bhasha Vignan- Kala Ya Vignan

Reference Books:

1. Bhasha Vignan – Bholant Tiwari.
2. Bhasha Vignan – Dr. Shyamsunder Das

Marks Allotment

4 Essay type questions	4X15=60
2 Short questions	2X 5=10
Internal Assessment	<u>30</u>
	<u>Total = 100</u>

Paper 1.5 Hindi Sahitya Ka Itihas –I (Adikal and Bhaktikal)**Marks 70+30=100****Reference Books:**

1. Hindi Sahitya ka Itihas – Dr. Nagendra
2. Hindi Sahitya ka adhikal – dr. Hazari Prasad Dwivedi
1. Itihas – Darshan – Sahityaetihias
2. Hindi sanity Ka itihas – Kal vibhajan – seema nidharan,- namakarn
3. Adhikal – pravruttiya – pramuka kavi – rachanaye
4. Poorvamadhyakal – (Bhaktikal) Bhakti andolan, kavya dharaye aur visheshathaye.
5. Nirgun, sagun tatha sufi bhakti dharaye.

Marks Allotment

4 Essay type questions	4X15=60
2 Short questions	2X 5=10
Internal Assessment	<u>30</u>
	<u>Total = 100</u>

Paper 1.6 Anuvad Vignan**Marks 70+30=100****Portions to be studied**

1. Anuvad : Paribhasha, Kshetra aur Vistar.
2. Anuvad Ka Swarup : Anuvad Kala, vignan athava Shilp.
3. Anuvad Ki Prakriya aur Pravidhi.
4. Anuvad aur Samtulyata Ka siddanth.
5. Anuvad ke prakar
6. KaryalayiVignanik, Shaityak, Manavik, Sanchar madhyam, Vignapan.
7. Sahitya Aur Karyalayi Anuvad Ki Samsyayen
8. Sanchar madhyam ka anuvad

Reference Books:

1. Anuvad Vignan – Dr. Bholanth Tiwari
2. Kavyanuvad Ki Samasyaye – Dr. Bholanth Tiwari

Marks Allotment

3 Essay type questions	3X15=45
2 Short questions	2X 7 ¹ / ₂ =15
Translation	1X10=10
Internal assessment	<u>30</u>
	<u>Total: 100</u>

Paper 1.7 Vyavaharik Hindi**Marks 70+30=100****Portions to be studied**

1. Prashasan-Vyavasta aur bhasha.
2. Bharat ki bahubhashikata-sampark bhasha ki avashyakatha
3. Karyalayi Hindi ki prakruthi
4. Rajbhasha- Samvidhan mein pravdhan- Rajbhasha adhiniyam
5. Hindi rajyon ke prashasanik ksetron mein Hindi ki sthithi.
6. Antarrastriya sthar par Hindi
7. Hindi pradhar- prasar mein Hindi samsthayon ki bhumika
8. Hindi aalekhan, tippan, sanshepan aur patrachar.
9. Paribhashik shabdavali- swarup, mahatwa, nirman ke siddhanth.

Reference Books:

1. Rajbhasha Hindi – Kailansath batiya
2. Hindi mein sarkari kamkaj karne ke vidhi
3. Vyavaharik Hindi- Dr Mahendra Mittal

Marks Allotment

3Essay type questions	3X15= 45
2Short questions	2X 7 ¹ / ₂ =15
Translation	1X10 =10
Internal assessment	<u>30</u>
	<u>Total: 100</u>

M.A. (Hindi) II Semester**Paper 2.1 Madhya Kaleen Kavya****Marks 70+30=100****Text Books: Detailed**

1. Bhramargeetsar (First 25 pada)
2. Tulasidas – Ramacharita manas (Kishkinda Khand)
3. Bihari – Bihari satsayi (first 50 dohe)

Non- Detailed

1. Meerabai Padavli
2. Raheenm
3. Keshav-Chandrika
4. Bhushan-Shivabavani
5. Raskhan –Savaiya

Reference Books:

1. Surdas – Nandadulare vajpai
2. Tulasidas – Ramachandra Shukla
3. Keshav aur Unka Sahitya – Dr. V. P. Singh

Marks Allotment

3 Annotations	3X10=30
2 Essay type questions	2X15=30
2 Short questions	2X 5=10
Internal assessment	<u>30</u>
	<u>Total : 100</u>

Paper 2.2 Adhunik Hindi Kavya-II**Marks 70+30=100****Text Books: Detailed**

1. Nirala – (Ram ki shakti puja, Kukurmutta)
2. Dinakar – Kurukshehra (shashta sarg)
3. Agney – (Nadi ke dweep, Bavari Aheri, Yah Deep Akela, Vasantgeet)

Non- Detailed

1. Kedarnath Agraval
2. Bhavani Prasad Misra
3. Naresh Mehta
4. Dharmveer Bharathi
5. Kuwarnarayan

Reference Books:

1. Nirala- Ramvilas Sharma
2. Yugacharan Dinakar – Dr. Savitri sinh
3. Naya Saptak
4. Nayi Kavitayan – Ek Satya – Dr Premswaroop Gupta

Marks Allotment

3 Annotations	3X10=30
2 Essay type questions	2X15=30
2 Short questions	2X 5=10
Internal assessment	<u>30</u>
	<u>Total : 100</u>

Paper 2.3 Adhunik Hindi Gadya-II**Marks 70+30=100****Text Books: Detailed**

1. Aadhe Adhure – Mohan Rakesh
2. Shekar Ek Jeevani – Ajney
3. Nibandh – Balakrishna Bhatt, Ram Vriksh Benipuri, Kubernat Rai, Harishankar Parsayi
4. Kahani – Dharmveer Bharti, Kamaleshwar, Nirmal Varma, Usha Priyamvada, Rajendra Yadav.
5. Avara Maseeha – Vishnu Prabhakar

Non- Detailed

Play wrights	: Bharatendu, Jagadhish Mathur, Dharmveer Bharati.
Novelists	: Amruthal Nayar, Bhishma Sahni, Balshouri Reddy.
Essayists	: Sardar Purnasingh, Dr. Nagendra, Dr. Vishwanth Iyer
Story writers	: Muktibodh, amarkanth, Bhishma Sahni
Prose Writers	: Ghumakkad Shastra – Rahul Smaskruthyayan, Devatha- Makhan Lal Chaturvedi

(From Non- Detailed only short questions will be asked)

Reference Books:

1. Hindi Ekanki- Udbhav aur Vikas – Dasharat Ojha.
2. Hindi Kahani – swaroopan aur Samvedan – Rajendra yadav.

Marks Allotment

3 Annotations	3X10=30
2 Essay type questions	2X15=30
2 Short questions	2X 5=10
Internal assessment	<u>30</u>
	<u>Total: 100</u>

Paper 2.4 Hindi Bhasha Ka Itihas**Marks 70+30=100****Portions to be studied**

1. Hindi Ki ithiasik Prushtbhumi – Bharatia aya bhashaye – Pracheen, Madhya Kaleen and Adhunik
2. Hindi ki upabhashaye aur boliyan
3. Hindi ka Bhashik swaroop
4. Hindi Swanim (Phonemes) - Vyavastha ; khanda, khadetar
5. Hindi shabhd rachana – Upasarg, pratyay, samas.
6. Roop rachana – Ling vachan, karak - Hindi sanjan, sarvanam, visheshan, kriya, hindi vakya – Hindi vakyarachana-padkram-anviti
7. Hindi ke vividh roop – samparkbhasha, Rastrabhasha, Rajbhasha, Samvidhan Mein Hindi
8. Hindi mein computer – data samsadan, shabd samsadan, masheeni anuvad, Hindi – bhasha shikshan. Devanagari lipi- manakikaran.

Reference Books:

1. Hindi Bhasha Ka Itihas – Dheerendra Varma.
2. Hindi Bhasha Ka Itihas – Shyamsunder Das.

Marks Allotment

4 Essay type questions	4X15=60
2 Short questions	2X 5=10
Internal Assessment	30
	<u>Total = 100</u>

Paper 2.5 Hindi Sahitya Ka Itihas –2 (Ritikal)**Marks 70+30=100**

1. Uttaramadhyakal (Reetikal) Kal aur namakaran, kavya lakshan, parampara
2. Reetikal ki dharaye – reetibaddh, reetisiddha aur reetimukth- pramuk kavi aur kavya
3. Hindi Sahitya ka itihas – Dr. Nagendra
4. Hindi Sahitya ka adhikal – dr. Hazari Prasad Dwivedi
5. Itihas – Darshan – Sahityaetihas
6. Hindi sanity Ka itihas – Kal vibhajan – seema nidharan,- namakarn
7. Adhikal – pravruttiya – pramuka kavi – rachanaye
8. Poorvamadhyakal – (Bhaktikal) bhakti andholan, kavya dareaye, aur visheshathaye.
9. Nirgun, sagun tatha sufi bhakthi dharaye.

Marks Allotment

3 Essay type questions	4X15=60
2 Short questions	2X 5=10
Internal Assessment	30
	<u>Total = 100</u>

Paper 2.6 Anuvad vignan-II**Marks 70+30=100****Portions to be studied:**

1. Vaiganik aur takniki anuvad ki samasyaye
2. Paribhashik shabdavali ke nirman ki samasyaye aur Vibhinna Sampraday

3. Anuvad ke upakaran – kosh, paribhashik shabdavali, thesaurus, computer
4. Mashini anuvad
5. Anuvadk ke gunn
6. Vyayaharik anuvad – (English to Hindi)

Reference Books:

1. Anuvad Vignan – Dr. Bholanath Tiwari
2. Kavyanuvad Ki Samsyaye –Bholanath Tiwari

Marks Allotment

3 Essay type questions	3X15= 45
2 Short questions	2X 7 ¹ / ₂ = 15
Translation	1X10 =10
Internal assessment	30
	<u>Total = 100</u>

Paper2.7 Vyavaharik Hindi - II

Marks 70+30=100

Portions to be studied:

1. Hindi kamputari karan
2. Hindi mein vaigyanik paribhashik shabdavali
3. Vibhinna Mantralayon mein Hindi ki pragathi
4. Vanijya keshtron mein Hindi ki pragathi
5. Vidhi keshtra mein Hindi
6. Suchana prodyogiki (sanchar madhyamoon mein Hindi)
7. Bhumandalikaran aur Hindi ka bhavishya

Reference Books:

1. Rajbhasha Prashikshan
2. Hindi mein sarakari kankaj ki vidhi- Ram vinayak singh
3. Vyavaharik Hindi – Dr, Mahendra mittal

Marks Allotment

3 Essay type questions	3X15= 45
2 Short questions	2X 7 ¹ / ₂ =15
Translation	1X10=10
Internal assessment	30
	<u>Total = 100</u>

M.A. (Hindi) III Semester

Paper 3.1 Hindi sahitya Ka Itihas-3 (Adhunik Kal –Kavya)

Marks 70+30=100

Reference Books:

1. Adhunik kavya – Prushtbhumi
2. Bharatendu yug- sahityakar aur rachanaye
3. Dwivedi yug- sahityakar aur rachanaye
4. Chayavad aur chaavadottar kal, rachanaye tatha visheshataye

5. Hindi Sahitya ka itihās – Dr. Nagendra
6. Hindi Sahitya ka adhikāl – Dr. Hazari Prasad Dwivedi
7. Itihās – Darshan – Sahityaetihās
8. Hindi sanity Ka itihās – Kal vibhajan – seema nidharan,- namakarn
9. Adhikāl – pravruttiya – pramukh kavi – rachanaye
10. Poorvamadhyakāl – (Bhaktikal) bhakti andholan, kavya dareaye, aur visheshathaye.
11. Nirgun, sagun tatha sufi bhakthi dharaye.

Marks Allotment

4 Essay type questions	4X15=60
2 Short questions	2X 5=10
Internal Assessment	<u>30</u>
	<u>Total = 100</u>

Paper 3.2 Prayojanmlak Hindi

Marks 70+30=100

Portions to be studied

a. Hindi Computer :

1. Computer – roop rekha, upayog aur website ka parichay
2. Internet – web publishing
3. Inter exploit of netcap
4. Link, browsing, e-mail, Hindi software, package
5. Internet – samagri srijan

b. Medialekhan

1. Jansanchar – Prodyogiki aur chunoutiya
2. Jansanchar madhyam
3. Shravya madhyam (Radio)
Radio natak, samchar lekhan, feature lekhan
4. Drushya madhyam- film, television, video, patkatha lekhnā, teledrama, Vignapan

Reference Books :

1. Prayojanmlak Hind- Omprakash Singhal
2. Computer – publication division Govt. of India

Marks Allotment

3 Essay type questions	3X15=45
2 Short questions	2X 7 ¹ / ₂ =15
Translation	1X10=10
Internal assessment	<u>30</u>
	<u>Total = 100</u>

Paper 3.3 Bharatiya sahitya**Marks 70+30=100****Part- I**

1. Bharatiya sahitya ka swaroop
2. Bharatiya sahitya ke adhyayan ki samasyaye
3. Bharatiya ka samjshastra
4. Hindi sahitya mein bharatiya moolyon ki abhivyaki

Part –II Dakshinatya bhasha-

Kannada or Telugu or Tamil or Malayalam

1. Bhasha aur sahitya ka kramik vikas
2. Pramukh sahitya aur krutiya
3. Pravruttiya aur visheshataye

(Each student will select one language which is not the language of his area)

Reference Books :

1. Aajka bharatiya sahitya
2. Dakshin ka sahitya – sunder Reddy

Marks Allotment

3 Essay type questions	3X15=60
2 Short questions	2X 5=10
Internal Assessment	<u>30</u>
	<u>Total = 100</u>

Paper 3.4 Kavya Shastra (Bharatiya)**Marks 70+30=100****Portions to be studied :**

Sanskrit – kavya shastra; kavya lakshan, kavya prayojan, kavya ke prakar, Kavya Ki Atma, Ras Ka Swaroop, ras – nishpatti, ras ke ang, sadharanikaran.

Alankar siddhant, Reeti siddhant, vakroki siddhant, Dwani siddhant, aur Auchitya siddhant

Reference Books :

1. Hindi kavya shastra – Dr . Bhagrath Misra
2. Bharatiya Kavya shastra ki parampara – Dr Nagendra

Marks Allotment

3 Essay type questions	4X15=60
2 Short questions	2X 5=10
Internal Assessment	<u>30</u>
	<u>Total = 100</u>

Paper 3.5 Project Work**Marks 70+30=100****OR****Paper 3.5 (A) Surdas:****Marks 70+30=100****Text Book: Detailed**

Sur Panchratna –Ed. Lala Bhagavan Deen.

Reference books:

1. Sur ki kavya sadhana – Dr. Govindram Sharma
2. Hindi Bhramar geet – Udbhava aur vikas
3. Sur aur unka sahitya – Dr. Harbanslal Sharma
(Annotations from Sur Pancharatna)

Marks Allotment

3 Annotations	3X10=30
2 Essay type questions	2X15=30
2 Short questions	2X 5=10
Internal assessment	<u>30</u>
	<u>Total: 100</u>

OR

Paper 3.5 (B) Tulasidas:

Marks 70+30=100

Text Books: Detailed

1. Ramacharita manas – Tulasidas (sunderkand)
2. Vinay Patrika - (First50 pads)

Reference books:

1. Goswami Tulasidas – Ramachandra shukla
2. Ramkatha – Dr. Commille Bulcke
3. Tulasidarshan - Baladev Prasad Misra.

Marks Allotment

3 Annotations	3X10=30
2 Essay type questions	2X15=30
2 Short questions	2X 5=10
Internal assessment	<u>30</u>
	<u>Total: 100</u>

OR

Paper 3.5 (C) Jayashankar Prasad:

Marks 70+30=100

Text Books: Detailed

1. Kamayani (Kavya) – Jaishankar Prasad
2. Jharna (Kavya) – Jaishankar Prasad
3. Ajatashatru (Natak) – Jaishankar Prasad

Reference books:

1. Jaishankar Prasad- Nandu Dulari Vajpayi
2. Prasad ke kavya – premshankar
3. Prasad Pratibha – Dr. Indranath Madan
4. Prasad aur Aansu – Dr. Devendra Sharama

5. Kamayani ka pravriti mulak adhyayan- Dr Kamaleswar Prasad singh

Marks Allotment

3 Annotations	3X10=30
2 Essay type questions	2X15=30
2 Short questions	2X 5=10
Internal assessment	<u>30</u>
	<u>Total : 100</u>

Paper 3.6 Open Elective

M.A. (Hindi) IV Semester

Paper 4.1 Hindi Sahitya Ka Itihas-4 (Adhunik Kal – Gadya)

Marks 70+30=100

Reference books:

1. Uttaramadhyakal (Reetikal(Kal aur namakaran, kavya lakshan, paramparaReetikal ki dharaye – reetibaddh, reetisiddha aur reetimukth- pramuk kavi aur kavya
2. Adhunik kavya – Prushtbhumi
3. Bharatendu yug- sahyakar aur rachanaye
4. Dwivedi yug- sahyakar aur rachanaye
5. Chayavad aur chaavadottar kal, rachanaye tatha visheshataye
6. Hindi gadya ka vikas
7. Hindi Gadya Vidhayen

Marks Allotment

4 Essay type questions	4X15=60
2 Short questions	2X 5=10
Internal Assessment	<u>30</u>
	<u>Total = 100</u>

Paper 4.2 Comparative Literature (Hindi andKananda)

Marks 70+30=100

1. Hindi - Kannada Sahitya- Tulnatmak adhyayan

1. Donon bhashavon ki tulana
2. Donon bhashavon ke rama kavyon ki tulana
3. Donon bhashavon ke nirguna kavyon ki tulana
4. Donon bhashavon ke adhanik sahyata ki tulana
5. Kabir – Basaveswar-sarvajna.
6. Sur-Jayadev, Meera-Akkamahadevi

2. Anudit sahyata

1. Upanyas- Agnigarbha – Mahasweta Devi (Bengali)
2. Kavitha- Varsha ki subhah-Sitakanth Mahapatra (Udiya)
3. Hayavadan –Girish Karnad (Kannada)

Reference books:

1. Kannada Sahitya Sampad- Dr. T.G. Prabhashankar
2. Hindi aur Kannada Sahitya Ka Tulanatmak Adhyayan- Dr. T. G. Prabhashankar, Dr. Saragu Krishna Murthy
3. Hindi aur Kannada Sahitya Ka Tulanatmak Adhyayan- Dr. M. S. Krishna Murthy

Marks Allotment

4 Essay type questions	4X15=60
2 Short questions	2X 5=10
Internal Assessment	<u>30</u>
	<u>Total = 100</u>

Paper 4.3 Kavya Shastra (Paschatya)

Marks 70+30=100

Portions to be studied:

1. Plato Kavya siddant
2. Arastu- Anukaran siddant, Trasadi Siddant
3. Longoinus – Udatt siddant
4. Drydan – Kavya siddant
5. Wordsworth – Kavya bhasha siddant
6. Colridge – Kalpana siddant
7. T.S. Eliot – Nirvaiaktikata siddant
8. Hores – Kavya Siddant
9. Siddant aur Vad – Swachandatavad, Abhivyanjanavad, Marxvad, Astitwavad

Reference books:

1. Paschatya kavya shastra – Dr. Ashok K. Shah.
2. Paschatya sameeksha shastra ki roop rekha – Dr Pratap Naryan Tandon

Marks Allotment

3 Essay type questions	3X15=60
2 Short questions	2X 5=10
Internal Assessment	<u>30</u>
	<u>Total = 100</u>

Paper 4.4 Hindi Patrakarita

Marks:70+30= 100

1. Patrakarita – swaroop, prakar, patrakaritha ka itihash
2. Samacahar lekhan – kala
3. Sampadan ke tatwa
4. Proopa shodhan
5. Sampadakiya – lekhan
6. Pramukh press kanun aura char samhita
7. Definition and main features of Journalism
8. Origin of Journalism in India
9. Origin of Journalism in Hindi
10. Arts of writing news

11. Proof reading
12. Editorial
13. Important press laws and penal code
14. News editing and writing – its dimensions principles
15. Principles of editing- Heading, page- design, Introduction, Process and Presentation of News paper.
16. Planning of Various columns in News Paper
17. Cartoon, Sketches, Graphics and Photo Journalism
18. Different of Source of News
19. Qualities of a Editor, Methodology of Writing
20. Editorial, Feature, Reporting, Interviews, Investigative Journalism, Follow – up etc.,
21. Electronic media and Journalism – Akashvani, Television, Video, Cable, Multi Media and Advertisement.
22. Public- Relation and Advertisement.
23. Responsibility of Journalism in the Democratic set up.

Reference books:

1. Hindi Patrakarita ka Naya Swaroop- Bachchan Singh
2. Hindi Patrakarita ken aye Pratiman- Bachchan Singh
3. Hindi Patrakarita – Bharatendu Poorva Se Chayavadottar Kal Tak
4. Hindi Patrakarita Ki Bhoomika – Sanat Kumar
5. Patrakarita : Itihas Aur Prashna : Krishna Bihari Mishra
6. Patrakarita Ke Naye Paripreksya : Rajkishor.
7. Patrakarita Sandhabh Kosh – Dr. Sudhindra Kumar, Dr. Ramprakashh.

Marks Allotment

4 Essay type questions	4X15=60
2 Short questions	2X 5=10
Internal Assessment	<u>30</u>
	<u>Total = 100</u>

Paper 4.5 Project Work

Marks 70+30=100

OR

Paper 4.5 (A) Surdas – II

Marks 70+30=100

Text Books: Detailed

1. Sur sagar- (Dashanmaskandh)
2. Bhramargeetsar – Ed. Ramchandra Shukla
(Annotations from Bhramargeetsar only)

Reference books:

1. Surdas – Vrajeswar varma
2. Sur aur nuka sahitya – harbansla sharma
3. Hindi Bharamargeet udbhava aur vikas – Dr Snehalatha

Marks Allotment

3 Annotations	3X10=30
2 Essay type questions	2X15=30
2 Short questions	2X 5=10
Internal assessment	<u>30</u>
	<u>Total : 100</u>

OR**Paper 4.5 (B) Tulasidas –II****Marks 70+30=100****Text Books: Detailed**

1. Kavitavali– Tulasidas
2. Geethavali- (Balakand) - Tulasidas

Reference books:

1. Goswami Tulasidas- Dr. Viswanth Prasad
2. Kavitavali- Ed. By Sudhakar Pandey
3. Tulasi Darshan – Dr. Baladev Prasad Mishra

Marks Allotment

3 Annotations	3X10=30
2 Essay type questions	2X15=30
2 Short questions	2X 5=10
Internal assessment	<u>30</u>
	<u>Total : 100</u>

OR**Paper 4.5 (C) Jaishankar Prasad – II****Marks 70+30=100****Text Books: Detailed**

1. Lahar – (Kavitha) -Jainshakra Prasad
2. Aansu – (Kavitha)- Jaishakra Prasad
3. Dhruvaswamini – (Natak) Jaishankr Prasad

Reference Books:

1. Jaishankar Prasad : Chintan aur kala – Dr. Indranat Madan
2. Kavi Prasad – Dr Shambuntah pandey
3. Lahar Sudha nidhi – Dr. Madhur Malathi singh
4. Prasad ki samproorna Rachanaye

Marks Allotment

3 Annotations	3X10=30
2 Essay type questions	2X15=30
2 Short questions	2X 5=10
Internal assessment	<u>30</u>
	<u>Total : 100</u>

Paper 4.6 Dissertation

Marks 70+30=100

Paper 3.6 Open Elective: Marks 70+30=100

SAMANYA HINDI

Varna Vichar

Sandhi

Samas

Shabd – Paribhasha aur Bhed (sanjna, Sarvanam, Visheshan, Kriya, Kriya Visheshan, Samuchayabodhak Avyay, Sambandh Suchak Avyay, Vismayadibodhak Avyay

Ling

Vachan

Karak

Kal

Upasarg Aur Pratyay

Vakya- Paribhasha aur Bhed

Pad Parichay

Vaartalap

HINDI GADYA

Kahani - : Premachand - Kafan, Thakur Ka Kuvan
: Jaishankar Prasad - Akashdeep, Sharanagat
: Yashpal- Parda, Kachar Aur Admi
: Mannu Bhandari - Do Kalakar, Rani Ma ka Chabutar

Ekanki - : Dhama Veer Bharathi- Awaz Ka Nilaam
: Sait Govind Das- Shivaji ka Saccha swaroop
: Laxminarayanlal- Vasant Ritu Ka Natak
: Ramkumar verma - Reshmi Tai

Reference Books:

1. Hindi Vyakaran – Kamataprasad guru
2. Achi Hindi – Ramchandra verma
3. Vyavaharik Hindi vyakaran – Dr. Hardev Bahari

Paper 3.6 Open Elective: Marks 70+30=100

SAMANYA HINDI

Unit- I :- Introduction to Hindi Language

- 1.Varna Vichar
- 2.Sandhi
- 3.Samas
- 4.Shabd – Paribhasha aur Bhed (sanjna, Sarvanam, Visheshan, Kriya, Kriya Visheshan,
- 5.Samuchayabodhak Avyay, Sambandh Suchak Avyay, Vismayadibodhak Avyay
- 6.Ling
- 7.Vachan
- 8.Karak
- 9.Kal

Unit- II: - Communicative Hindi

- 1.Upasarg Aur Pratyay
- 2.Vakya- Paribhasha aur Bhed
3. Pad Parichay
- 4.Vaartalap

Unit- III: - Short Stories

1. Premchand - Kafan, Thakur Ka Kuvan
2. Jaishankar Prasad - Akashdeep, Sharanagat
3. Yashpal- Parda, Kachar Aur Admi
4. Mannu Bhandari - Do Kalakar, Rani Ma ka Chabutar

Unit- IV: - One-act plays

1. Dhama Veer Bharathi- Awaz Ka Nilaam
2. Sait Govind Das- Shivaji ka Saccha swaroop
3. Laxminarayanlal- Vasant Ritu Ka Natak
4. Ramkumar verma- Reshmi Tai

Reference Books:

4. Hindi Vyakaran – Kamataprasad guru
5. Achi Hindi – Ramchandra verma
6. Vyavaharik Hindi vyakaran – Dr. Hardev Bahari