

**Additional English**  
**Syllabus**  
**Semester I**  
**Text: Foot prints I**  
**Contents**

**Part I: Love and Marriage**

1. Is Love an Art? - *Erich Fromm*
2. Love Vs Arranged: Pyar Kiya To Darna Kya - *Shobhaa De*
3. “Falling” in Love ... Failing in Love  
    B. The Winner Takes It All - *Benny Anderson & Bjorn Ulvaeus*
4. The Lover - *Harriet Jacobs*
5. Sonnet CXXX - *William Shakespeare*

**Part II: Education**

- Education: An Introduction (Human Mind) - *Sri Aurobindo & The Mother*
1. In - Formal Education  
    A. In Sahyadri Hills, A Lesson in Humility - *Sudha Murthy*  
    B. My Young Son Asks Me... - *Bertolt Brecht*
  2. The Exercise Book - *Rabindranath Tagore*
  3. Abraham Lincoln’s Letter to His Son’s Teacher - *Abraham Lincoln*

**Part III: Travel and Tourism**

1. Tourists are Coming - *Art Buchwald*
2. Stories in Stone - *Amitav Ghosh*
3. A Journey through Africa and America  
    A. Africa - *Maya Angelou*  
    B. America - *Maya Angelou*

**Semester II**  
**Text: Foot prints II**  
**Contents**

**Part I: Storytellers: R.K. Narayan and Raja Rao**

*Story tellers: An Introduction*

1. A Horse and Two Goats - *R.K. Narayan*
2. The Cow of the Barricades - *Raja Rao*

**Part II: A Wall is just a Wall**

*A Wall is just a Wall: An Introduction*

1. Building a Wall
2. Mending Wall - *Robert Frost*
3. A. The Berlin Wall  
B. A Wall is Just a Wall
4. 11/9 versus 9/11- *Thomas Friedman*

**Part III: A Voice of Her Own**

*A Voice of Her Own: An Introduction*

1. A. Girl- *Jamaica Kincaid*  
B. To Mother- *Usha Navaratnaram*
2. A Ring to Me is Bondage- *Mina Asadi*
3. The Beauty Industry- *Aldous Huxley*
4. I am an Ordinary Man- *Alan Jay Lerner*  
Why I Want a Wife- *Judy Brady* (Supplementary Reading)

**Semester III**

**Text: Foot prints III**

**Contents**

**SECTION I: Stories**

1. A Ghost Story - *Mark Twain*
2. Bhuto - *Satyajit Ray*

3. The Adventure of the Speckled Band - *Sir Arthur Conan Doyle*

## **SECTION II: Speeches**

4. On Humanity and Freedom - *Charlie Chaplin*

5. A Whisper of Aids - *Mary Fisher*

6. An Inconvenient truth - *AL Gore*

## **Semester IV**

### **Text: Foot prints IV**

#### **Contents**

#### **Part I: Relationships**

1. The Boor - *Anton Chekhov*

#### **Part II: Man and Medicine**

1. The Doctor in the 21<sup>st</sup> century - *P.K. Sethi*

2. How to be a Doctor - *Stephen Leacock*

#### **Part III: Modern Challenges**

1. The Paradox of our Times - *His Holiness The Dalai Lama*

2. An Executive's Dilemma - *Robert .S. Herman*

#### **Part IV: Our Environment**

1. Water: The Elixir Of Life - *Sir C.V. Raman*

#### **Examination pattern**

**Internal assessment : 30 marks    Semester examination : 70 marks    Total : 100 marks**

## Question Paper Pattern

Semester – 1

Paper -1

### I Language Exercises

(2X5=10Marks)

A. Correction of errors in areas like

- Voice
- Usage
- Articles
- Prepositions
- Tenses

B. Language in Context

(1X5=5 Marks)

Areas for testing the unseen passages:

- Vocabulary exercises- synonyms, antonyms, meanings, collocations.
- Using words as nouns, verbs, adjectives by constructing sentences.

C. Slogans or Captions

(5 Marks)

### II. Questions Based on the Text

A. Factual Questions: 5 questions to be answered out of 8

( 2X5=10 Marks)

B. Descriptive Questions: 4 questions to be answered out of 7

( 5X4=20 Marks)

C. Analytical, comparative and theme based, intra- textual questions:

2 questions to be answered out of 3

(10X2=20Marks)

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Semester II

Paper-II

### I. Language Exercises

A. Correction of errors in areas like :( 2x5= 10 marks)

- Degree of comparison

- Usage- Super ordinate-hyponyms
- Prefix & Suffix
- Idioms
- Synonyms

B. Language in Context

Brochure or Leaflet (1x5=5 marks)

C. Invitations (5 marks)

**II. Questions Based on the Text**

A. Factual questions: 5 Questions to be answered out of 8 (2x5=10 marks)

B. Descriptive questions: 4 Questions to be answered out of 7 (5x4=20 marks)

C. Analytical, comparative and theme based, intra textual questions: (10x2=20marks)  
2 questions to be answered out of 3

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**Semester III**

**Paper III**

**I. Writing Exercisers**

- Write a story with mystery as the central idea: Choice between two.(1x10= 10 marks)
- Writing a speech on a given occasion: Choice between two. (1x10=10 marks)

**II. Questions Based on the Text**

A. Factual questions: 5 Questions to be answered out of 8 (5x2=10 marks)

B. Descriptive questions: 4 Questions to be answered out of 7 (5x4=20 marks)

C. Analytical, comparative and theme based intra- textual questions: (10x2 =20 marks)  
2 questions to be answered out of 3.

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**Semester IV**

**Paper-IV**

## **I. Writing Exercises**

**A. Writing a dialogue (One out of two topics) (1x10= 10 marks)**

**B. Writing an essay (One out of two topics) (1x10=10 marks)**

## **II. Questions based on the Texts**

A. Factual questions: 5 Questions to be answered out of 8 (5x2=10 marks)

B. Descriptive questions: 4 Questions to be answered out of 7 (5x4=20 marks)

C. Analytical, comparative and theme based, intra textual questions: (10x2=20 marks)

2 questions to be answered out of 3

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### **Guidelines for IA marking: 30 marks**

Two tests: 10+10 =20 marks

Attendance: 5 marks

Seminar/Assignment: 5 marks